Limits of artistic influence

Antibodies are liminal
Antibodies are executable

Introduction
Virology
Viral powers
Antibodies are per se
Antibodies are executable
Antibodies are liminal
Limits of artistic influence

Notes

Do today's artists wield too much influence?

In every past age since Plato, this would have seemed an absurd question. Artists may have been "unacknowledged moral legislators" (Shelley) or "antennae of the race" (Pound), but Euroethnic cultures have rarely accorded artists direct influence outside of the gallery or museum. Géricault and Picasso had to be content with painting representations of the Medusa or Guernica rather than taking part in these incidents.

In our age the question seems even more ludicrous, since the end of the millennium in the late 1990s saw many creators abandon the term artist for more influential vocations. Vito Acconci changed his job description to "designer" and Brenda Laurel to "culture worker," while Alexei Shulgin told artists to "forget the very word and notion art."

Modernism and Antavgarde

"To execute" is computer parlance for the act of running a program, as when a user launches a word-processor or spreadsheet...

The immune system executes its code when it recognizes invasion of the body by foreign code (e.g. a virus); digital art executes its code when it recognizes...

ThoughtMesh Reader Workflow v1.3

Vector database captures:
- Tags;
- Metadata for all essays;
- Lexia excerpts for all essays;
- Data on user navigation among essays (?).